



GMTA 2023 Executive Board Meeting Minutes

Saturday, April 23, 2023 11:00 a.m.

Zoom

ROLL: Cathy Thacker, Mandy Reynolds, Kristi Helfen, Jan Adams, Fernando Ramos, Jeri-Mae Astolfi, Susan Mincey, Vicente Della Tonia, BeiBei Lin, Cameron Fuhrman, David Peoples, Angela Duncan, Chenny Gan, Grace Huang, Ngan Nei Yanni Chan, David Watkins, Amy Neal, Christina Toole, Dawn McCord, Robin Engleman, Joe Camillo, Charles Hutton, Debra Dickensheets, Portia Hawkins

WELCOME

The Executive Board of Georgia Music Teachers Association met via Zoom. Cathy Thacker called the meeting to order at 11:01a.m.

APPROVAL OF MINUTES

Minutes were approved by the majority.

REPORTS OF OFFICERS:

PRESIDENT: Cathy Thacker, NCTM

Georgia MTA is thriving. We currently have 606 members, nineteen local associations and eight collegiate chapters. The most recent collegiate chapter from Valdosta State University joined our organization in February.

State Auditions were expertly run under the leadership of Dr. Vicente Della Tonia, Jr., our VP of Auditions. We thank Piedmont University and Dr. Jeri-Mae Astolfi for their willingness to host our State Auditions. Instrumental, voice and college level piano events took place on Friday, April 14, and all pre-college piano events took place on Saturday, April 15. Winner results will be posted by April 22. We received much complimentary feedback from the judges about how well-organized the Auditions were.

Several of us from GMTA enjoyed attending the MTNA conference in person, held in Reno, Nevada. Georgia was well-represented with two presentations. Dr. Vicente Della Tonia, Jr., reprised his session about Five-Finger Patterns from the 2022 GMTA Conference in a condensed format. Dr. Grace Huang

from the University of Georgia co-presented with colleagues from Minnesota and Florida. We were a bit under-represented at the Gala and shared a table with Ohio, but we were thrilled to see Joy Poole receive her Foundation Fellow award. Igor Lipinski, the “musician magician” (so named by MTNA CEO Gary Ingle), entertained us with his finesse and piano playing.

The 2024 MTNA conference will be held in Atlanta on March 16-20, and I strongly encourage every member to attend. You will enjoy the many wonderful sessions and hopefully make some new friends.

Our 2023 GMTA conference will take place on November 2-4 at beautiful Shorter University in Rome. We look forward to hearing performance psychologist, Noa Kageyama, as our pedagogy headliner, and Simone Dinnerstein as the conference recitalist. Make your plans now to attend this wonderful conference, and help celebrate Shorter’s 150th anniversary.

Our next Executive Board meeting is tentatively planned for Saturday, August 26, via Zoom. I look forward to seeing you there!

Additional Comments: Highest number of collegiate chapters in southern division.

PRESIDENT-ELECT: Kristi Helfen, NCTM

I look forward to meeting and working with the local association presidents this next year. Please be sure to copy me on your local association newsletters at presidentelect.georgiamta@gmail.com or pkhelfen@yahoo.com. If you have events that you would like to broadcast to other associations, let me know about them and I will email all of the local association presidents.

Be involved in your local association, and help out in any way that you can. I look forward to seeing everyone at the GMTA conference in November!

VICE-PRESIDENT, PROGRAMS: Jeri-Mae Astolfi, NCTM

The 2023 Conference will be held on November 2-4 at Shorter University. Special thanks to Drs. Jerico Vasquez and Amy Neal for serving as host liaisons.

Our Conference Recitalist is celebrated American pianist, Simone Dinnerstein.

Our Pedagogy Headliner is performance psychologist, Dr. Noa Kageyama.

Our Commissioned Composer is Brandon Walker (Savannah, GA), whose work, “Stages,” for soprano saxophone and string trio, will be premiered by the composer along with three student performers.

Our Conference Hotel is the Hampton Inn and Suites by Hilton, Rome, GA.

The GMTA Conference website is updated with biographies, venue, and hotel information. Further information will be provided as it becomes available.

May 1 is the deadline for submitting conference session proposals; approximately 12-14 proposals will be accepted.

Suggestions for Conference Recitalists, Pedagogy Headliners, Themes, Locations, etc., are welcome at any time.

VICE-PRESIDENT, MEMERSHIP: Beibei Lin

As of 4/9/2023, There are 608 members in GMTA. As a point of comparison, on 4/26/2022, there were 561 members in GMTA. The GMTA Podcast featuring our members has released 57 episodes thus far, garnering over 3700 listens. While most listeners are from the United States, our listeners hail from 37 countries! If you have not given it a listen, search for "Georgia Music Teachers Association" in your podcast app to find the podcast. If you know of anyone who would be willing to be featured in a future episode, please email me at: beibeilin@gmail.com.

Additional comments: 47 collegiate members. We are encouraging instrumentalists to join at the college level. Membership renewal season is upon us. Please renew and remind your local members to renew.

VICE-PRESIDENT, PUBLICITY/NEWLETTERS: Amy Neal, NCTM

The deadline for articles in the Summer Newsletter is Monday, May 15. All Vice Presidents need to submit a report, and all Committee Chairs are invited to submit a report. Local associations of Decatur, Golden Isles, Greater Marietta, Gwinnett, Macon, and North Dekalb will be featured in the summer newsletter. Reminder emails will go out on May 1 or sooner.

VICE-PRESIDENT, GMTA AUDITIONS: Vicente Della Tonia, Jr., NCTM

We would like to extend our thanks to everyone who contributed this year to making all levels of the GMTA Auditions a success! A huge thank you to Jeri-Mae Astolfi, Cathy Thacker, Mandy Reynolds, Joy Poole, Kristi Helfen, the Piedmont student workers, and the GMTA Teachers for helping the state auditions run smoothly. Parents and judges praised the level of professionalism and organization of the auditions, so our sincere thanks to everyone!

Another special thank you to all the GMTA Auditions staff for ensuring a smooth process throughout, especially all local association presidents and audition chairs, the regional coordinator and regional chairs, and all state audition chairs.

Finally, thank you and congratulations to all teachers for preparing their students for the GMTA Auditions this year. The judges were very impressed with the high level of artistry, in all categories.

State Auditions:

This year, Local Auditions had 477 participant, Regional Auditions had 372 participants, and State Auditions had 383 participants.

State Auditions, were held last weekend, April 14 and April 15 at the Piedmont University's Conservatory of Music. For the State Auditions, we had the honor to have the following judges:

Voice: Dr. Brian Bonin
 College Piano/Piano Concerto: Dr. Linda Li-Bleuel
 Strings I: Dr. Vera Illyshina
 Strings II: Dr. Qiao-Chen Solomon
 Instrumental Concerto: Dr. John Bleuel
 Pre-College Piano Concerto and Duet: Dr. Irina Pevzner
 Piano Grade 4: Dr. Sarah Moore
 Piano Grade 5: Mr. David Kiser
 Piano Grade 6: Dr. Nathan McAvoy
 Piano Grade 7: Dr. Lisa Kiser
 Piano Grade 8: Ms. Tatiana Kasman
 Piano Grade 9: Dr. Howard Kim
 Piano Grade 10: Dr. Alan Rudell
 Piano Grade 11: Dr. Soohyun Yun
 Piano Grade 12: Dr. Yakov Kasman

Hope we will continue to grow and refine the audition process for next edition.

VICE-PRESIDENT, MTNA COMPETITIONS: Ngan Nei "Yanni" Chan

The 2022-2023 MTNA National Competitions were held in March at the National Conference in Reno, Nevada. The Southern Division competition was held by video round. Congratulations to all our Southern Division winners, alternates, and honorable mentions.

Southern Division Competition Winners:

Hannah Jung, Junior Performance Woodwind category, student of Katherine Emeneth
 Alexander Aull, Young Artist Performance Brass category, student of Matthew Shipes

Southern Division Competition Alternates:

Piano Performance
 Ryan Lee, Junior category, student of Gina Myung

Piano Duet

Anna Nguyen and Megan Lee, students of Ping Xu

String Performance

Philip Jeong, Cello, Junior category, student of Jesus Castro-Balbi
 Eugenie Lim, Violin, Senior category, student of Sonja Foster

Voice

Sara Maghiar, Soprano, Senior category, student Allen Henderson

Grace Rivord, Soprano, Young Artist category, student of Joshua May

The fall 2023 state-level MTNA Competition is scheduled for October 27th and 28th at Piedmont University. Registration deadline is mid-September. Announcement will be made soon.

EXECUTIVE DIRECTOR: Mandy Reynolds

(April 18, 2023 Financial Summary) The 2022-2023 GMTA Financial Summary lists the income and expenses for this fiscal year as of April 18, 2023. The second column lists the actual amounts on April 18. Our total income so far is \$82,859. Our total expenses so far this year are \$70,995. The third column lists the budgeted amounts for 2022-2023, and the last column compares our revenues and expenses as of April 18, 2023 to March 31, 2022. On the second page, there are the explanations for the miscellaneous income and expenses. At the bottom of the page, the balances are listed for our checking account and savings account. The savings account also includes our four named award funds. The balance for each award fund is also listed.

(2023-2024 Budget) The Proposed 2023-2024 Budget lists the income and expenses anticipated for the 2023-2024 fiscal year. The second column lists the budgeted amounts for the current fiscal year, the third column lists the projected amounts for the current fiscal year, and the fourth column lists the proposed amounts for 2023-2024. Please take a minute to look over the proposed budget and let me know if you have any questions.

MEMBER AT LARGE: David Watkins, NCTM

No Report

MEMBER AT LARGE: Portia Hawkins, NCTM

No Report

REPORTS of COMMITTEE CHAIRS:

ART AWARENESS & ADVOCACY: Cameron Fuhrman

My first year as the chair for Arts Awareness and Advocacy (AA&A) has been a year of learning. Of course there is significant overlap between arts advocacy and arts awareness. Insofar as they are distinct entities, however, I have different levels of previous knowledge and experience with each. I am relatively familiar and comfortable with the idea of increasing awareness of the arts, particularly at the local level. Arts advocacy, however, is newer territory for me. In my mind, the concept of advocating for a cause conjures images of extroverted, politically-oriented action: politician calling, signature gathering, public speaking...things that sound fairly daunting to me and, I think, to many. Holding the AA&A chair position has given me a great opportunity to dig into the idea of advocacy, exploring the various forms it can take and challenging my rather narrow view of what it can entail.

While the first of my two GMTA newsletter articles for the 2022-2023 school year highlighted a variety of relatively easy-to-implement methods of increasing arts awareness, the second (coming in the May newsletter) will focus on ways individuals and local associations can participate in arts advocacy. These range over quite a broad spectrum: from public advocacy at the state government level to simple consideration of how we speak about the arts in conversation with our students and communities. My aim for this year's newsletter articles has been to make involvement in arts awareness and advocacy feel more doable for those who, like me, may have felt intimidated by the idea in the past or unsure of where to start.

For next school year's AA&A articles in the GMTA newsletters, I hope to focus increasingly on pre-existing resources that GMTA members can use to build their own practices of arts awareness and advocacy. Over the course of this past year, I have gradually increased my own knowledge of such resources, subscribing to AA&A-related newsletters and blogs and gathering a list of useful websites/organizations/opportunities our members might enjoy. Honestly, I have been surprised by how hard it is to find such resources, especially those related specifically to advocacy. Most of the well-structured resources I have found in this domain focus primarily on the visual arts. While we certainly share common goals and, in many cases, a shared rise-and-fall with the visual arts, I'm hoping to discover more music-specific resources. (On that note, if anyone has found good resources, I'd love to hear about them from you!) Expanding my own knowledge in order to be able to present quality ideas in next year's newsletters is one of my summer tasks—along with caring for the the newest little human in our family who is due in a few weeks!

In addition to providing newsletter articles for GMTA, one of my primary tasks is to maintain the Georgia's Own list. I will send out a GMTA-wide email for additions to that list in early summer; I will also check with the people currently on that list to be sure their information is current. We should be able to have the updated list complete by August.

Additional Comments: Georgia's Own needs more participants. Please reach out to members and let them know.

CERTIFICATION: Robin Engleman, NCTM

As of March 31, 2023, GMTA has a membership of 608 and of those, 91 were nationally certified. As of July 31, 2022, GMTA had a membership of 433 and of those, 83 were nationally certified.

The newest GMTA NCTMs are Amaris David (GCMTA), Elena Dorozhkina (AMTA & DMTA), Yingzhou Hu (AMTA) and Graceanne Starr of Hampton, GA (transferred from WI to GA).

Last fall, before the GMTA Conference, I contacted all of the GMTA NCTMs to see how many would like to order a certification pin. I think ended up placing an order for about 12 pins.

We currently have eight teachers in Georgia who have applied to become nationally certified. As far as I know they are all still interested in completing certification. I will be contacting them over the summer for updates.

COLLABORATIVE PERFORMANCES: Chenny Gan

No Report

Additional Comments: I would love to hear ideas for collaborations.

COLLEGE FACULTY: Jerico Vasquez

No Report

COLLEGIATE CHAPTERS: Huu Mai, NCTM

No Report

From Amy Neal: Just to join is \$29 for collegiate chapters, the conference would be free, including lunch.

COMMISSIONING: David Peoples, NCTM

Nothing new or changes to report.

More details about Brandon Walker, the 2023 Commissioned Composer, can be found on the last newsletter (thanks to the beautiful write-up by Jeri-Mae). He will be presenting a new work for soprano saxophone and string trio.

The call for the 2024 Commissioned Composer will be actively publicized starting next month. There will be a submission for the newsletter for our membership. I will send personal invites to active composers here in Georgia and ensemble directors (who tend to program new works). Please email me if there are additional people you'd like me to contact.

FINANCE ADVISORY COMMITTEE: Jan Adams, NCTM

No Report

Additional Comments: Overview of proposals.

GMTA AWARDS: Mary Ann McTier

No Report

INDEPENDENT MUSIC TEACHERS FORUM: Eric Clay

No Report

MTNA FOUNDATION: Mary Ann McTier

No Report

PIANO JUDGES LIST: Michelle Peck

No Report

THEORY: Diane Boyd

No Report

WELLNESS: Debra Dickensheets

Fortunately, we can say the Covid-19 pandemic is pretty much behind us. There are precautions like sanitizing instruments and hands that we should always continue to keep in our daily routines to protect students and ourselves from unnecessary viruses. The positive outcome of the pandemic is that most of us are more tech savvy than before. And as a result, I believe our teaching styles have evolved over the last few years for the better.

On a personal note, I am happy to report that I had a clear mammogram at my last screening visit and am declared cancer free. That means I am back on yearly routine visits for screening. I urge you to please get whatever screening your doctor recommends in a timely fashion. Let's stay healthy!

I am happy to progress on to other topics of wellness. North Fulton Music Teachers member, Christine Smith, the producer of a wonderful podcast called Musicians vs the World. She covers many timely and interesting topics, but I have included links to some that pertain to wellness. I especially enjoy listening to her podcasts on long road trips and think you will too.

What Can Musicians Learn from Athletes? With Dr. Kensley Behel:

<https://frostedlens.com/musicians-vs-the-world/f/what-musicians-can-learn-from-athletes>

This episode explores the topic of a "Health Mindset" for injury prevention.

Mindfulness for Musicians with Dr. Renée-Paule Gauthier:

<https://frostedlens.com/musicians-vs-the-world/f/mindfulness-for-musicians-with-dr-renee-paule-gauthier>

This episode explores the topic of practicing mindfulness to improve quality of musicianship, practice, and quality of life for musicians.

Finding Strength in Vulnerability with Clarinetist Sam Rothstein:

<https://frostedlens.com/musicians-vs-the-world/f/finding-strength-in-vulnerability-with-sam-rothstein>

This episode seeks to destigmatize mental health as well as addressing the dangers of neglecting mental health for musicians.

Injury and Identity with Colin Williams:

<https://frostedlens.com/musicians-vs-the-world/f/injury-and-identity-with-colin-williams>

This episode deals with career disrupting injury and its effects on musicians' identity

NEW BUSINESS

1. FAC PROPOSAL: The FAC recommends that for up to 4 hours of judging, compensation will be \$200; \$50 per hour after 4 hours (per day).
 4 hr. up to 4 hr. 59 minutes = \$250; 5 hr. up to 5 hrs. 59 minutes = \$300; 6 hr. up to 6 hr. 59 minutes = \$350; 7 hr. up to 7 hr. 59 minutes = \$400; 8+ hours = \$450

Proposal passes.

2. FAC PROPOSAL: The FAC recommends that for the Composition Competition the judge will receive \$25 per composition with a minimum of \$50. This is in accordance to MTNA guidelines.

Proposal passes.

3. FAC PROPOSAL: Regions for Pre-College Piano Auditions will be re-organized as follows:

Region I – Gwinnett, Northeast GA, Savannah

Region II – Athens, Augusta, Coweta-Fayette, Golden Isles

Region III – Columbus, Macon, North DeKalb, South GA, South Metro Atlanta

Region IV – Atlanta, Decatur, North Fulton

Region V – Cherokee, Cobb, Rome, West GA

This restructuring moves North DeKalb from Region I to Region III, Savannah from Region II to Region I, and Coweta-Fayette from Region III to Region II. The purpose is to even out the numbers at Regional Auditions and allow more students to advance to State Auditions.

Proposal passes.

4. FAC PROPOSAL: The FAC proposes that the current system of recognizing 75% of entrants in State Auditions be increased to 100%, with the same distribution of 1/3 receiving Outstanding Performer, 1/3 receiving Award of Excellence, and 1/3 receiving Honorable Mention.

Proposal passes.

5. FAC PROPOSAL: The FAC proposes that the registration fee for GATE be increased from \$10 to \$15 to match the registration fee for the GMTA Theory Test. (The fee increase will help cover Auditions-related costs.)

Proposal passes.

6. FAC PROPOSAL: The FAC proposes that Cathy Thacker appoint an ad hoc committee to research adding an area of composition for Elementary through High School students.

Proposal passes.

7. FAC PROPOSAL: The FAC recommends that GMTA charge the following prices for exhibitor space at the GMTA Conference:

\$125 for Table space/display (no change); the charge for Piano space will be \$175 pending approval of the host institution and GMTA.

Proposal passes.

8. FAC PROPOSAL: The FAC recommends we raise the conference fee from \$80 to \$90.

Proposal passes.

9. Approval of the 2023-24 Budget – This item was moved to the end of the meeting.

Salary raise for Executive Director Mandy Reynolds from \$25,500 to \$27,000

Budget has been approved.

GMTA Calendar:

Upcoming Dates: Complete Calendar can be found on the GMTA Website

Newsletter

Deadline: May 1, 2023 - Send reports to Amy Neal at

newsletters.georgiamta@gmail.com

Officer Reports

Due: April 17, 2023 Send reports to Fernando Ramos at

secretary.georgiamta@gmail.com.

Upcoming Board Meetings

August 26, 2023 tentative, via Zoom

Award Deadlines

**September 11, 2023 Application Deadline for GMTA Teacher of the Year,
Steinway Teacher Awards, GMTA Teacher Grants**

2023 MTNA Competitions

Applications will be available on the MTNA website in August.

Complete Updated Info:

<https://www.mtna.org/MTNA/MTNA/Engage/Competitions/Competitions.aspx>

Conferences

November 2-4, 2023 GMTA State Conference: Shorter University, Rome, GA

March 16-20, 2024 MTNA National Conference: Atlanta, GA

Meeting was adjourned at 12:00 pm

Respectfully submitted,

Fernando Ramos
GMTA Secretary

GMTA FINANCIAL SUMMARY -- July 1, 2022 to April 18, 2023

			Actual Amt	
Revenues:	Actual Amt 4/18/23	Budgeted Amount	+/(-)	Mar-22
GMTA Dues (606 members)	\$25,235.00	\$24,500.00	\$735.00	\$24,073.00
Newsletter/Website Advertising	\$3,836.00	\$4,000.00	-\$164.00	\$3,637.00
GMTA Auditions	\$ 27,350.00	\$ 24,500.00	\$2,850.00	\$21,700.00
... GMTA Audition Fees	\$ 18,625.00	\$ 17,000.00		\$17,275.00
... GATE Tests	\$ 4,600.00	\$ 4,000.00		\$220.00
... GMTA Theory Tests	\$ 2,175.00	\$ 2,000.00		\$1,905.00
... Volunteer Fee	\$ 1,950.00	\$ 1,500.00		\$2,300.00
Local Audition Fees Collected	\$10,784.75	\$10,000.00		\$9,292.08
MTNA Competitions	\$4,520.00	\$4,500.00	\$20.00	\$4,325.00
Conference:	\$ 9,954.00	\$ 11,750.00	-\$1,796.00	\$7,463.00
.. Meal Functions/Registration	\$ 7,700.00	\$ 9,000.00		\$5,392.00
.. Exhibit Tables	\$ 450.00	\$750.00		\$525.00
.. Program Ads	\$ 1,804.00	\$2,000.00		\$1,546.00
Commissioned Work	\$750.00	\$750.00	\$0.00	\$750.00
MTNA Foundation Donations Collected	\$430.00	\$0.00		\$310.00
Miscellaneous (*See detail on page 2)	\$0.00	\$0.00	\$0.00	\$0.00
Total Revenues	\$82,859.75	\$80,000.00	\$2,859.75	\$71,550.08
Expenses:				
GMTA Regional Auditions:	\$ 4,874.56	\$4,750.00	-\$124.56	\$5,164.23
.. Judges Fees	\$ 4,500.00	\$4,500.00		\$4,900.00
.. Audition Expenses	\$ 374.56	\$250.00		\$264.23
GMTA State Auditions:	\$ 4,803.52	\$5,500.00	\$696.48	\$372.99
.. Judges Fees	\$ 4,600.00	\$4,700.00		
.. Audition Expenses	\$ 203.52	\$300.00		\$372.99
.. Hospitality	\$ -	\$500.00		
Paid Audition Workers (volunteer fees)	\$0.00	\$1,500.00		\$0.00
Local Audition Fees Reimbursed	\$10,784.75	\$10,000.00		\$9,292.08
GATE Expenses	\$30.49	\$150.00		
GMTA Theory Test Expenses	\$62.13	\$200.00		\$58.26
MTNA Competitions:	\$ 6,596.89	\$5,300.00	-\$1,296.89	\$4,525.00
.. Judges Fees	\$ 5,925.00	\$4,700.00		\$4,525.00
.. Competition Expenses	\$ 80.34	\$100.00		
.. Judges' hospitality	\$ 591.55	\$500.00		
Awards paid to Teacher Grants	\$1,350.00	\$1,350.00	\$0.00	\$1,300.00
Awards paid to Student Travel Grants (So Div & MTNA)	\$1,000.00	\$1,500.00	\$500.00	
Donation to So Div Travel Fund	\$579.00	\$550.00	-\$29.00	\$0.00
Accounting	\$1,750.00	\$1,800.00	\$50.00	\$1,750.00
Conference:	\$ 10,761.87	\$10,950.00	\$188.13	\$8,653.88
.. Presenter/Artist Fees-Honorariums	\$ 5,000.00	\$5,000.00		\$5,000.00
.. Meal Functions	\$ 1,951.89	\$1,500.00		\$384.93
.. Hospitality	\$ 145.78	\$250.00		\$19.65
.. Conference Programs	\$ 2,084.00	\$2,300.00		\$2,213.48
.. Registrar/Hotel Room	\$ 800.00	\$800.00		\$800.00
.. Concerti	\$ 600.00	\$1,000.00		\$0.00
.. Miscellaneous/Supplies	\$ 180.20	\$100.00		\$235.82
Commissioned Work	\$1,700.00	\$2,000.00	\$300.00	\$2,010.00
.. Commissioned Composer Honorarium	\$ 1,500.00	\$1,500.00		\$1,500.00
.. Commissioned Composer Performers	\$ 200.00	\$500.00		\$510.00
Executive Director Salary	\$19,125.02	\$25,500.00	\$6,374.98	\$18,000.00
Employment Taxes	\$1,549.63	\$1,900.00	\$350.37	\$1,418.60
Office (incl.phone/postage)	\$1,834.29	\$2,250.00	\$415.71	\$1,731.74
Travel (President)	\$946.29	\$2,000.00	\$1,053.71	\$0.00
Travel (VP, Auditions)		\$300.00	\$300.00	0
Travel (VP, MTNA Competitions)	\$300.00	\$300.00	\$0.00	\$0.00
Travel (VP, Programs)	\$300.00	\$300.00	\$0.00	\$300.00
Equipment Purchase		\$0.00	\$0.00	\$0.00
GMTA Website Expenses	\$780.00	\$700.00	-\$80.00	\$525.00
Paypal Fees	\$997.87	\$800.00	-\$197.87	\$753.48
MTNA Foundation Donations Collected	\$430.00	\$0.00	-\$430.00	\$310.00
Miscellaneous/Contingency	\$439.24	\$400.00	-\$39.24	\$50.00
Total Expenses	\$ 70,995.55	\$80,000.00	\$9,004.45	\$56,215.26
Net Surplus	\$11,864.20			\$15,334.82

Explanation of Miscellaneous Income:**Explanation of Miscellaneous/Contingency Expenses:**

8/1/22 - FAC Lunch - \$36.00

8/3/22 - 1 month Zoom subscription - \$14.99

1/3/23 - Secretary of State Registration - \$30

1/21/23 - Southern Division Reception - \$300

4/10/23 - FAC Lunch - \$58.25

2022-23 GMTA Membership Dues:

.. Individual dues are \$46; Senior dues are \$23; Student dues are \$10.

2022 GMTA State Conference:

.. Pre-registration fee was \$80 for GMTA members.. Registration after October 21 was \$90.

GMTA Checking Account

	Revenues	Expenses	Balance
Balance 7/1/2022			21470.72
.. Revenues	73062.75		
.. Prepaid Income (deposited & included in 7/1/22 balance)	9797.00		
Total Revenues	82859.75		
Total Expenses		70995.55	
Donations to Award Funds Deposited into Checking	405.00		
Donations to Award Funds Transferred to Savings		405.00	
2020-2022 Surplus \$ Used (\$6843 available)		5499.49	
Prepaid Income 2023-2024			
Balance 4/18/23			18038.43

GMTA Savings - Bank Account

	Additions	Withdrawals	Balance
Balance 7/1/2022			103117.16
Interest Earned	30.79		
Donations to Award Funds (see below)	405.00		
Student/Teacher Awards Given (see below)		1300.00	
Balance 3/31/23			102252.95

Savings = \$55,781.96; GMTA Named Award Funds = \$46,470.99*GMTA Named Award Funds (in GMTA Savings):****GMTA General Award Fund**

	Additions	Withdrawals	Balance
Balance 7/1/2022			15032.41
Interest Earned	4.56		
2022-2023 Donations	405.00		
Student Awards Given (\$100 Senior MTNA, \$200 Senior Cash; \$200 College Piano Concerto)		300.00	
Balance 3/31/23			15141.97

Nolting Award in Composition

	Additions	Withdrawals	Balance
Balance 7/1/2022			13318.86
Interest Earned	3.95		
2022-2023 Donations			
Student Awards Given		200.00	
Balance 3/31/23			13122.81

Broadhurst Award in Piano

	Additions	Withdrawals	Balance
Balance 7/1/2022			13730.71
Interest Earned	4.01		
2022-2023 Donations			
Student Awards Given		400.00	
Balance 3/31/23			13334.72

Betty White Award

	Additions	Withdrawals	Balance
Balance 7/1/2022			5270.02
Interest Earned	1.47		
2022-2023 Donations			
Awards Given		400.00	
Balance 3/31/23			4871.49

GMTA Proposed Budget - July 1, 2023 - June 30, 2024

Revenues:

	2022-2023 Budgeted Amount	Projected 2022-2023 Amount	Proposed 2023-2024 Amount
GMTA Dues	\$24,500.00	\$25,235.00	\$26,500.00
Newsletter/Website Advertising	\$4,000.00	\$3,836.00	\$4,000.00
GMTA Auditions	\$ 24,500.00	\$ 27,370.00	\$ 29,750.00
... GMTA Audition Fees	\$ 17,000.00	\$ 18,645.00	\$ 18,650.00
... GATE Tests	\$ 4,000.00	\$ 4,600.00	\$ 6,900.00
...GMTA Theory Tests	\$ 2,000.00	\$ 2,175.00	\$ 2,200.00
... Volunteer Fee	\$ 1,500.00	\$ 1,950.00	\$ 2,000.00
Local Audition Fees Collected	\$10,000.00	\$10,785.00	\$10,750.00
MTNA Competitions	\$4,500.00	\$4,520.00	\$4,600.00
Conference	\$11,750.00	\$9,954.00	\$11,450.00
.. Registration/M meal Functions	\$9,000.00	\$7,700.00	\$8,750.00
.. Exhibit Tables	\$750.00	\$450.00	\$700.00
.. Program Ads	\$2,000.00	\$1,804.00	\$2,000.00
Commissioned Work	\$750.00	\$750.00	\$750.00
MTNA Foundation Donations Collected	\$0.00	\$430.00	\$0.00
Miscellaneous	\$0.00	\$0.00	\$0.00
Total Revenues	\$80,000.00	\$82,880.00	\$87,800.00

Expenses:

GMTA Regional Auditions:	\$4,750.00	\$4,868.00	\$4,850.00
.. Judges Fees	\$4,500.00	\$4,500.00	\$4,500.00
.. Audition Expenses	\$250.00	\$368.00	\$350.00
GMTA State Auditions:	\$5,500.00	\$5,700.00	\$5,650.00
.. Judges Fees	\$4,700.00	\$4,600.00	\$4,600.00
.. Audition Expenses	\$300.00	\$350.00	\$300.00
.. Hospitality	\$500.00	\$750.00	\$750.00
Paid Audition Workers (Volunteer Fees)	\$1,500.00	\$1,350.00	\$1,350.00
Local Audition Fees Reimbursed	\$10,000.00	\$10,785.00	\$10,750.00
GATE Expenses	\$150.00	\$30.00	\$100.00
GMTA Theory Test Expenses	\$200.00	\$250.00	\$250.00
MTNA Competitions	\$5,300.00	\$6,597.00	\$6,600.00
.. Judges' Fees	\$4,700.00	\$5,925.00	\$5,900.00
.. Competition Expenses	\$100.00	\$80.00	\$100.00
.. Judges' hospitality	\$500.00	\$592.00	\$600.00
Awards paid to Teacher Grants	\$1,350.00	\$1,350.00	\$1,350.00
Awards paid to Student Travel Grant	\$1,500.00	\$1,000.00	\$1,500.00
Donation to Southern Division Travel Fund	\$550.00	\$579.00	\$600.00
Accounting	\$1,800.00	\$1,750.00	\$1,800.00
Conference	\$10,950.00	\$10,762.00	\$12,850.00
.. Presenter/Artist Fees - Honorariums	\$5,000.00	\$5,000.00	\$6,200.00
.. Meal Functions	\$1,500.00	\$1,952.00	\$2,500.00
.. Cash Tips for Banquet Servers			\$250.00
.. Conference Programs	\$2,300.00	\$2,084.00	\$2,100.00
.. Registrar/Hotel Room	\$800.00	\$800.00	\$800.00
.. Concerti	\$1,000.00	\$600.00	\$600.00
.. Hospitality	\$250.00	\$146.00	\$250.00
.. Miscellaneous./Supplies	\$100.00	\$180.00	\$150.00
Commissioned Work	\$2,000.00	\$1,700.00	\$1,900.00
.. Commissioned Composer Honorarium	\$1,500.00	\$1,500.00	\$1,500.00
.. Comissioned Composer Performers	\$500.00	\$200.00	\$400.00
Executive Director's Salary	\$25,500.00	\$25,500.00	\$27,500.00
Employment Taxes	\$1,900.00	\$2,038.00	\$2,000.00
Office Expenses	\$2,250.00	\$2,250.00	\$2,250.00
Travel (President)	\$2,000.00	\$2,000.00	\$2,000.00
Travel (Auditions)	\$300.00	\$300.00	\$300.00
Travel (V.P. MTNA Competitions)	\$300.00	\$300.00	\$300.00
Travel (V.P. Programs)	\$300.00	\$300.00	\$300.00
Equipment Purchase	\$0.00	\$0.00	\$0.00
GMTA Website Expenses	\$700.00	\$850.00	\$850.00
Paypal Fees	\$800.00	\$952.00	\$1,000.00
MTNA Foundation Donations Collected	\$0.00	\$430.00	\$0.00
Miscellaneous/Contingency	\$400.00	\$430.00	\$1,750.00
Total Expenses	\$80,000.00	\$82,071.00	\$87,800.00